

## NEWS REEL 2002

### *synopsis*

“News Reel 2002” is a movie about the post-totalitarian delusion of the elder generations in Bulgaria. The movie shows the daily routine of the ordinary man confused about his own past. The main character is a young boy having a nightmare: the revival of the communist era that should be long gone. The nightmare is in fact the black and white reality in which Bulgarian society still lives: poor and ruined people, ugly cities and plants that are monuments of communism. The nightmare ends but the questions about the past remain. The spectator sees how the visitors of a well-known Sofia art gallery eulogize a cultural product from the epoch of socialism – paintings and sculptures which, according to the art expert Galina Kyuleva, can hardly be called artifacts.

Can we overcome our past? Do we know which are the real values and virtues? Is it really more important to be satisfied but uncivilized? Why is there a gap between the young and the elderly Bulgarians? “News Reel 2002” is trying to provoke all these questions showing a part of the everyday life and representing various moments from our people’s past.